

TROISIÈME

**Grand Trio**

pour

**Piano, Violon et Violoncelle**

composé et dédié

à

*Mademoiselle Marie de Geusau*

PAR

**ALEXANDRE FESCA.**

*Pianiste de S. A. S. le Prince régnant de Fürstenberg.*

*Oeuvre 23.*

*N<sup>o</sup> 485.*

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VIOLINO.

All<sup>o</sup> con spirito. (M.M. ♩ - 176.)

A. Fesca, Oeuv. 23.

III<sup>ème</sup>  
TRIO.

ff

*p*

*poco*

*cresc.*

*f*

*tr*

*tr*

*tr*

*tr*

1 *dolce*

*p*

*cresc.*

*sf*

*sf*

*sf*

*sf*

*ff*

8 *espressione.*

*cresc.*

*f*

*dimin.*

*pp*

*f*

*dimin. p*

*f*

*dimin. pp*

*cresc.*

*f*

*p*

*cresc.*

1

*pp*

*cresc.*

*dimin. pp*

*ff*

*un poco calando.*

*dimin. pp*

*con gran anima.*

7

*f*

1<sup>a</sup>

*ff*

*f*

VIOLINO.

Violin score page 3, featuring 12 staves of music. The score includes various dynamics such as *ff*, *pp*, *fz*, *dimin.*, *cresc.*, *con fuoco*, *sempre*, *pizz.*, *arco*, and *tr*. It also contains performance markings like *2<sup>a</sup>*, *1*, *1*, *2*, *3*, and *6*. The music is written in treble clef with a key signature of one sharp (F#).

VIOLINO.

+

*p espress.* *cresc.* *f* *dimin.* *pp*

*f* *dimin.* *p* *dimin.*

*pp* *cresc.* *ff*

*p* *cresc.* *f* *pp*

*cresc.* *pp* *ff* *sp* *pp*

*sp espress.* *dimin.* *nobile* *ff*

*f* *p espress.*

*pp* *f*

*p* *ff*

Andante. 25 Cello.

BARCAROLE.

*p dolce* *cresc.* *f*

*dimin.* *p* *pp* *f* *p* *f*

*dimin.* *p* *pp* *espress.*

*dimin.* *4* *pp*

Violino musical score, measures 1-10. The score consists of ten staves of music in G major, 3/4 time. It features various dynamics including *f*, *p*, *pp*, and *cresc.* with performance instructions like *sempre con dolore* and *con gran anima*.

Allegro vivo. (d. - 92.)

SCHERZO. Musical score, measures 1-10. The score consists of ten staves of music in G major, 3/4 time. It features various dynamics including *f*, *p*, *pp*, and *cresc.* with performance instructions like *pizz.* and *arco*.

First staff of music. Dynamics: *fp*, *cresc.*, *poco*, *a*, *poco*, *f*. Includes a triplet of eighth notes at the end.

Second staff of music. Dynamics: *ff*. Includes fingering numbers 1, 2, 1, 0, 2, 1, 4, 0, 1, 2.

Third staff of music. Continuation of the melodic line.

Fourth staff of music. Dynamics: *ff* *espress.*. Includes a fermata over a note.

Fifth staff of music. Includes a fermata over a note.

Sixth staff of music. Dynamics: *f*, *cresc.*, *ff*. Includes a fermata over a note.

Seventh staff of music. Dynamics: *p*. Includes a fermata over a note.

Eighth staff of music. Dynamics: *f*, *ff*, *p scherzando*. Includes a fermata over a note.

Ninth staff of music. Continuation of the melodic line.

Tenth staff of music. Dynamics: *p*. Includes a fermata over a note.

Eleventh staff of music. Dynamics: *f*, *fp*, *cresc.*, *f*. Includes fingering numbers 0, 2, 1, 1, 2.

Twelfth staff of music. Dynamics: *pizz.*, *p*. Includes a triplet of eighth notes at the beginning.

arco. *f* *pp* 5

*fp* *cresc. poco* *a* *poco* *f* 3

*ff* 4

*fp* *espress.*

2

2

*cresc.* *ff*

*sul G.* *pp*

*f* *fp cresc.* *dimin.* *pp* *f* *fp*

*f* *pp* *f* *ff*

8 *p* *pizz.*

15 *arco.* *ff* *pizz* *pp*

All? moderato. (♩ - 104.) VIOLINO.

FINALE.

14

*p dolce*

*cresc.*

*con passione.*

*ff*

*sempre ff*

*dimin.*

*pizz.*

*arco*

*p dolce*

*pp*

*cresc.*

*f*

*espress.*

*ff*



This page of a violin score contains ten staves of music. The first six staves are in the key of B-flat major (two flats). The first staff begins with a forte (*f*) dynamic and features a first finger fingering (*1*) on the first measure. The second staff includes accents (>) over several notes. The third staff contains trills (*tr*) and a first finger fingering (*1*). The fourth staff is marked *mf* *espress.* and includes a first finger fingering (*1*) and a *dimin.* instruction. The fifth staff starts with a piano (*p*) dynamic, followed by a crescendo to *f*, then a *dimin.* and another *p*. The sixth staff is marked *ff* and includes first (*1*) and second (*2*) fingerings. The seventh staff is marked *pp* and is in the key of D major (two sharps). The eighth staff is marked *ff* and includes first (*1*) fingerings. The ninth staff includes accents (>) and first (*1*) fingerings. The tenth staff is marked *pp* and *p*, includes second (*2*) fingerings, and ends with a fermata and the number 14.

VIOLINO.

*p* *agitato e cresc.* *f* *dimin.*  
*cresc.* *f con espress.*  
*p* *sul G.* *pp sempre*  
*p* *pizz.*  
*arco.* *cresc.* *con passione.* *f*  
*ff*  
*ff sempre*  
*p dolce*  
*cresc.* *f* *dimin. p*

The musical score consists of ten staves of music in G major, 7/8 time. The first staff begins with a *pp* dynamic and an *espress.* marking. The second staff features a *f* dynamic. The third staff includes *ff* and *fp* dynamics, with a *piu* marking above the final measure. The fourth staff is marked *cresc.* and contains several measures with fingerings (1, 2, 3, 4) and accents. The fifth staff starts with *ff* and ends with a *9* fingering. The sixth staff is marked *ff* and includes the instruction *sempre e string. sino al fine*. The seventh staff is marked *ff*. The eighth staff is marked *ff* and includes the instruction *agitato.*. The ninth staff features *ff* dynamics and trills (*tr*). The tenth staff continues with *ff* dynamics and trills, ending with a double bar line.